

The Spindle Whorl (2014)

The Spindle Whorl is a composition for carillon (2:40 dur.) written in response to the Berkeley Center for New Media's contest, Hack the Bells, during the summer of 2014. I thought an image of one of the bells reminiscent of a Russian spindle whorl, a tool used in hand spinning:



Spindle whorls are the discs fitted onto a drop spindle to regulate the speed of the spin. I like to think of the carillon bells as a kind of spindle whorl for the resonating sonorities the carillon produces.

- Elizabeth Skola Davis